

No. of Printed Pages : 4

BEGC-103

BACHELORS IN ENGLISH HONOURS

(C. B. C. S.) (B. A. E. G. H.)

Term-End Examination

December, 2020

BEGC-103 : INDIAN WRITING IN ENGLISH

Time : 3 Hours

Maximum Marks : 100

Note : *This paper has three Sections : A, B and C.*

All Sections are compulsory though there is internal choice within the Sections. Number of words and marks are given after each question.

<https://www.ignouassignmentguru.com/>

Section—A

1. Explain any *four* of the following passages with reference to the context, giving brief critical comments (**150** words each) : 4×5=20

(a) O Bird of Time, say where do you learn

The changing measures you sing ?

In blowing forests and breaking tides.
In the happy laughter of new made brides.

- (b) With candles and lanterns.

Throwing giant scorpion shadows
On the sun-baked walls
They searched for him.

- (c) And afterwards we climbed a tree, she said,
Not very tall, but full of leaves
Like those of a fig tree,
And we were very innocent about it.

- (d) you cannot believe, darling,
Can you, that I lived in such a house and
Was proud, and loved

- (e) Some are mete for a maiden's wrist,
Silver and blue as the mountain mist,
Some are flushed like the buds that dream
On the tranquil brow of a woodland stream.

- (f) Another phase was reached when we
Were twice attacked, and lost our way.
A section claimed its liberty
To leave the group. I tried to pray.

[3]

BEGC-103

Section—B

2. Write short notes on any *two* of the following
(in **250** words each) : 2×10=20
- (a) Honour in *A Tiger for Malgudi*
 - (b) Shakutai and Urmi's relationship in *A Binding Vine*
 - (c) Deeper meaning of "A Lost Child"
 - (d) Interpretation of the poem "Blood"

Section—C

Note : Attempt any **three** of the following questions
in about **600** words each.

- 3. Discuss *A Tiger for Malgudi* as an allegory. 20
- 4. Analyse *The Binding Vine* as a stream of consciousness novel. 20
- 5. Attempt a character sketch of Vimla from the short story "The Other Woman". 20

P. T. O.

[4]

BEGC-103

6. Critically analyse the poem 'A River' by A.K. Ramanujan. 20
7. Write a detailed note on Narayan's prose style as seen in *A Tiger for Malgudi*. 20
8. Write a detailed note on the plot and technique of the novel *The Binding Vine*. 20

BEGC-103

4,280