

No. of Printed Pages : 4

**BEGC-103**

**BACHELORS IN ENGLISH HONOURS**

**(C. B. C. S.) (B. A. E. G. H.)**

**Term-End Examination**

**December, 2020**

**BEGC-103 : INDIAN WRITING IN ENGLISH**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *This paper has three Sections : A, B and C.*

*All Sections are compulsory though there is internal choice within the Sections. Number of words and marks are given after each question.*

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<https://www.ignouassignmentguru.com/>

**Section—A**

1. Explain any *four* of the following passages with reference to the context, giving brief critical comments (**150** words each) : 4×5=20

(a) O Bird of Time, say where do you learn

The changing measures you sing ?

In blowing forests and breaking tides.  
In the happy laughter of new made brides.

(b) With candles and lanterns.

Throwing giant scorpion shadows  
On the sun-baked walls  
They searched for him.

(c) And afterwards we climbed a tree, she said,

Not very tall, but full of leaves  
Like those of a fig tree,  
And we were very innocent about it.

(d) ..... you cannot believe, darling,

Can you, that I lived in such a house and  
Was proud, and loved .....

(e) Some are mete for a maiden's wrist,

Silver and blue as the mountain mist,  
Some are flushed like the buds that dream  
On the tranquil brow of a woodland stream.

(f) Another phase was reached when we

Were twice attacked, and lost our way.  
A section claimed its liberty  
To leave the group. I tried to pray.

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### Section—B

2. Write short notes on any *two* of the following  
(in **250** words each) : 2×10=20
- (a) Honour in *A Tiger for Malgudi*
  - (b) Shakutai and Urmi's relationship in *A Binding Vine*
  - (c) Deeper meaning of "A Lost Child"
  - (d) Interpretation of the poem "Blood"

### Section—C

**Note :** Attempt any **three** of the following questions  
in about **600** words each.

- 3. Discuss *A Tiger for Malgudi* as an allegory. 20
- 4. Analyse *The Binding Vine* as a stream of consciousness novel. 20
- 5. Attempt a character sketch of Vimla from the short story "The Other Woman". 20

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6. Critically analyse the poem 'A River' by A.K. Ramanujan. 20
7. Write a detailed note on Narayan's prose style as seen in *A Tiger for Malgudi*. 20
8. Write a detailed note on the plot and technique of the novel *The Binding Vine*. 20

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