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BEGC-105

**B. A. (HONOURS) ENGLISH
PROGRAMME (BAEGH)**

Term-End Examination

December, 2021

BEGC-105 : AMERICAN LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : *Answer all questions.*

Section—A

1. Explain the meaning of the following stanzas with reference to the context (any *four*) : 4×5=20

(a) The white man, disguised
as a falcon, swoops in
and jet again steals a salmon
from Crow's talons.

(b) Far or forget to me is near;
Shadow and sunlight are the same;
The vanquished Gods to me appear;
and one to me are shame and fame.

(c) The past ! the past ! the past !
the past ! the dark unfathomed retrospect !
The teeming gulf-the sleepers and the
shadows !
The past-the infinite greatness of the past !

(d) We slowly drove-he knew no haste
and I had put away
My labour and leisure too,
for his civility.

(e) But somewhere in my soul, I know
I have met the Thing before;
It just reminded me-'t was all-
And came my way no more.

Section—B

2. Answer the following questions in about **300** words each (any *four*) : 10×4=40

(a) Discuss the major theme of *All My Sons*.
(b) Write a note on the 'epic' elements in the structure of *The Scarlet Letter*.

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- (c) Write an extended note on the poetic devices used in “O Captain ! My Captain !”.
- (d) Discuss the poetic vision of Alexie Sherman on the basis of the poems prescribed in your course.
- (e) Elaborate on the art and craft of Hemingway’s short stories and the way he is able to influence his readers.

Section—C

3. Answer any *two* of the following questions in about **500** words each : 2×20=40
- (i) Discuss the special features of *The Scarlet Letter* as a fictional work.
 - (ii) Discuss the evolution and development of American Drama during the 17th, 18th and 19th centuries.
 - (iii) Write a critical appreciation of the poem “Because I could not stop for death”.