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**BEGC-108**

**B. A. (HONOURS) ENGLISH  
(BAEGH)**

**Term-End Examination**

**December, 2021**

**BEGC-108 : BRITISH LITERATURE : 18TH  
CENTURY**

*Time : 3 Hours*

*Maximum Marks : 100*

**Note :** *There are three Sections in this paper, A, B and C. Attempt questions from all the three Sections.*

**Section—A**

1. Write short notes on any **two** and attempt **two** references to the context (**150** words).  $7.5 \times 4 = 30$

- (a) Theme
- (b) Satire in the Neo-classical Age
- (c) Comedy of Manners
- (d) *Tabula Rasa*

(e) “The curfew tolls the knell of parting day,  
The lowing herd mind slowly o’er the lea,  
The ploughman homeward plods his weary  
way.

And leaves the world to darkness and to  
me.”

(f) “The boast of heraldry, the pomp of power,  
And all that beauty, all that wealth e’er  
gave,

Awaits alike the inevitable hour.

The paths of glory lead but to the grave.”

(g) “Perhaps in this neglected spot is laid  
Some heart once pregnant with celestial  
fire;

Hands that the rod of empire might have  
swayed,

Or walked to ecstasy the living lyre.

**Section—B**

**Note :** *Answer any three of the following questions  
in about 200 words each.  $3 \times 10 = 30$*

2. Would you agree that the historical  
circumstances in England affected Defoe’s  
writings ? Discuss.

3. How does repentance and self-awareness work in Robinson Crusoe's character ? Illustrate with suitable examples.
4. Discuss the theme of immortality in *Gulliver's Travels* with reference to Gulliver's meeting with Struldbruggs.
5. Do you think that the epigraph and the prologue in *The Way of the World* serve a purpose ? Discuss.
6. Write a note on the 'Graveyard School of Poetry'.

### Section—C

**Note :** Answer any *two* questions in about **400-500** words. 20×2=40

7. Would it be correct to state that *Robinson Crusoe* celebrates masculine norms and male-bonding ? Elaborate.

P. T. O.

8. Examine Book IV of *Gulliver's Travels* as a critique of English colonialism.
9. Do you think that *The Way of the World* upholds bourgeois ideology and mercantile capitalism ? Give a reasoned answer.
10. Analyse Swift's views on writing history keeping in mind Book III of *Gulliver's Travels*.

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